



COURSE DATA

DATA SUBJECT

Code: 35364
Name: Ontological questions
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1012 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	4	First quarter, Sin determinar
1012 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	3	First quarter, Sin determinar

SUBJECT-MATTER

Degree	Subject-matter	Character
1012 - Degree in Philosophy	Ontological questions	ELECTIVES
1012 - Degree in Philosophy	Ontological questions	ELECTIVES

COORDINATION

CORBI FERNANDEZ DE IBARRA JOSEP E

SUMMARY

In this course, we will examine some crucial ontological questions concerning experiences of harm such as torture, Auschwitz, terrorism or sexual aggression. We will explore, among others, questions related to (a) the three poles of torture, (b) the concept of force and living dead, (c) harm and the formation of the subject, (d) harm and attention. For this purpose, we will discuss the testimony of survivors as well as works of fiction based on the views of Elaine Scarry, Simone Weil, Bernard Williams, Barry Stroud and Judith Butler.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

A general philosophical background is required, though it will have been acquired, presumably, in the



previous years of the Philosophy Degree.

COMPETENCES / LEARNING OUTCOMES

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Accurately describe the results of the analysis of controversial and complex problems.

Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.

Acquire the learning skills needed to undertake further studies with an increasing degree of autonomy.

Be able to communicate professionally both orally and in writing in the Universitat de València's native languages.

Be able to convey information, ideas, problems and solutions to others (experts or not).

Be able to obtain information from different primary and secondary sources.

Be respectful of difference and plurality and avoid gender discrimination.

Develop innovation and creativity.

Have critical and self-critical capacity.

Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.

Know how to work in a team avoiding gender discrimination.

Relate problems, ideas, schools and traditions.

DESCRIPTION OF CONTENTS

1. The practical question: self-knowledge, deliberation and the disenchanted world.

2. Otel·lo (Shakespeare, 1603): Iago, the unconditional evil and bodily experience.

3. The Karamazov Brothers (Dostoievski, 1880): Ivan's strange sensation: self-knowledge, guilt and the ethical bond.



- 4. Austerlitz (Sebald, 2001): Harm and the ethical drive.
- 5. The castle (Kafka, 1926): Between the inner and the outer.
- 6. Ella soy yo (Suria, 2019): Sexual harm, narrative and self-transformation.
- 7. Intimacy and dialectical necessity: the case of care.
- 8. Zona de Interés (Blazer, 2023): The role of aspect perception in collective harm cases.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	5,00
Theory	30,00
Seminar	15,00
Total hours	50,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	70,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	100,00

TEACHING METHODOLOGY

Presentation by the lecturer, with possible students' participation.



Students' participation and, in general, of all those present in order to discuss the points of view presented. Personal interviews or electronic consultations to agree on the students' autonomous work and requirements for its elaboration, and to monitor its evolution.

Personal interview of the agents involved or electronic consultation (via virtual classroom, e-mail, blogs, etc.).

Presentation of the agents involved with the possible students' participation, and a students' written report.

EVALUATION

First call:

The theoretical part will be assessed by means of a test taken in exam conditions about some of the topics explored in the lectures.

The practical part will be assessed through the completion of the classroom tasks proposed by the lecturers or by means of an essay or text commentary. These activities will not be recoverable and the mark obtained will be maintained.

The theoretical part will account for 70% of the final grade while the practical part will represent 30%.

Second call:

The evaluation will be done through a final written assignment on the whole Theory syllabus which will determine 70% of the final grade.

Note: Plagiarism is a very serious offence, inadmissible at the university. Cases of plagiarism will be penalised with a fail in the corresponding exam session, in addition to other possible sanctions provided for by the university regulations.

Fraudulent conduct in assessment tests and plagiarism in assessment work will be considered in accordance with the UV Assessment and Grading Regulations (ACGUV 108/2017) and the Protocol for Action against Fraudulent Practices (ACGUV 123/2020).

The use of technologies (including AI) to create assessment materials without prior and express authorization from the teaching staff will prevent them from being considered as self-authored and will be treated according to current regulations and the UV Code of Coexistence and Good Practices (ACGUV 300/2023, DOGV, no. 9747/18.12.2023).

REFERENCES



Basic

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- Weil, S. 2021, *La gravetat i la gràcia*. Barcelona: Fragmenta Editorial.
- Williams, B. 2006, *Verdad y veracidad*, cap. 8. Barcelona: Tusquets.

Complementary

- Alcoff, L. M. 2018, *Rape and Resistance*. Cambridge: Polity Press, caps. 1-2, 4, 6-7. Edición castellana: Alcoff, L. M. 2019, *Violación y resistencia*. Buenos Aires: Prometeo Libros.
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- Corbí, J. E. 2014, "El mal incondicional y la experiencia del cuerpo" en Pio Colonello (ed.), *Il Soggetto Riflesso*. Milán: Mimesis.
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