

**COURSE DATA****DATA SUBJECT****Code:** 46770**Name:** Canon and Contemporary Literature**Cycle:** Master's Degree**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Facultat de Filologia, Traducció i Comunicació	1	Annual

SUBJECT-MATTER

Degree	Subject-matter	Character
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Canon y literatura contemporánea	ELECTIVES

COORDINATIONCANDEL VILA MARIA CONSUELO
BAUTISTA BONED LUIS**SUMMARY**

In the Master's Degree curriculum, this subject is part of itinerary II (Hispanic Literature and Theater) and itinerary III (Hispanic Studies).

This subject is oriented towards the study of issues related to the canon of contemporary Spanish and Latin American literature (20th-21st centuries), specifically its narrative and poetry. In this regard, a series of selected texts will be analyzed to explore aspects of the cultural and social debate in which they are situated (for example: critique of Modernity, fictional postulations, or literature and the market), as well as the different poetics that emerge and are questioned in that debate. The course provides specialized knowledge and fosters research interests around the development of contemporary literature, the sociocultural contexts, and the discourses involved in the configuration and transformation of the canon.

As detailed in the workload, theoretical classes are complemented with practical classes. These in-person training activities are supplemented by participation in conferences and seminars organized by the Department of Spanish Philology.

This subject takes particular account of SDG 4, and specifically contributes to "ensuring that all learners acquire the knowledge and skills necessary to promote sustainable development", which includes, among



other aspects, "human rights, gender equality, promotion of a culture of peace and non-violence, citizenship and appreciation of cultural diversity".

The teaching staff of the subject participates in the Innovation Project granted by the Lifelong Learning and Educational Innovation Service of the UV: *DTD_iLAB: collaborative learning for interdisciplinary projects*.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

There are no specified enrollment restrictions with other subjects of the curriculum.

COMPETENCES / LEARNING OUTCOMES

2267 - Master's Degree in Advanced Hispanic Studies: Application and Research

Be able to acquire and apply knowledge of the techniques and procedures of academic writing.

Be able to acquire and transmit knowledge of the periods, movements, currents of thought, topics and issues that are specific to the field of Hispanic philology.

Be able to conduct teaching and research activities in Hispanic philology subject areas

Be able to critically analyse and explain texts, choosing the specific philological methodology according to the potential audience to which they are addressed

Be able to discuss the ideas of different theories in the field of Hispanic philology and to analyse their contributions critically in order to contextualise their achievements and contrast these with the knowledge acquired

Be able to read all types of Hispanic philological texts in a critical, analytical and competent manner, based on a pertinent method of analysis through which it is possible to draw all their implications, both in form and content

Be able to read texts critically by analysing and explaining them in relation to the keys of the cultural debate of the historical period to which they belong.

Be able to recognise the methods of analysis and the research techniques that are specific to Hispanic philology, as well as their integration into the historical tradition and their academic institutionalisation; also, become familiar with the different programmes, projects, research lines and teams operating in this master's degree, with a view to undertaking a specific research project within this framework.

Ser capaces de aplicar en entornos profesionales los conocimientos y destrezas adquiridos, y de analizar el conjunto de variables que intervienen en el cruce entre teoría y práctica, captando conflictos y negociando soluciones, en el marco del diálogo y de la defensa de derechos y obligaciones, con criterios



deontológicos y laborales.

Ser capaces de desempeñar un trabajo en equipo, fomentando las relaciones interpersonales, el diálogo, el respeto al otro y la no discriminación, ni lingüística ni social.

Ser capaces de emplear los recursos institucionales, los grandes instrumentos científicos, las técnicas, las bases de datos y bibliotecas, la bibliografía, las revistas especializadas y los nuevos recursos proporcionados por las TIC en el ámbito de estudio.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

DESCRIPTION OF CONTENTS

1. The concept of literary canon

Theoretical framework. Literary canon and historiographical praxis. Problems of the canon. Applications in the teaching of literature.

2. Building the Canon of an age

Narrative and poetry: canonical and non-canonical texts. The concept of classic. The margins of the canon: new study approaches.

3. Literature under suspicion: the Francoist Editorial Censorship

Cultural leadership. State interventionism. Editorial censorship. Other types of censorship. Effects on the development of contemporary narrative and poetry.

4. The Literature of the Spanish Republican Exile

Exile. The Place of Exiled Literature. Dialogues between inside and outside; centre and periphery. Forms of



cultural resistance (magazines, epistolaries and other self-documents).

5. The Woman Writer

Strategies of legitimation and consecration in the cultural field. The Woman of Letters in the History of Contemporary Literature: inclusions and exclusions.

These contents will be reflected in the following learning outcomes:

To identify critical and theoretical issues related to the concept of the canon.

To analyze the features that define a canonical text in the contemporary era, distinguishing them from non-canonical texts.

To interpret, using new critical approaches, both canonical and non-canonical texts in contemporary narrative and poetry.

To analyze the poetics linked to the cultural and social debate from which contemporary literary texts emerge.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	40,00
Total hours	40,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	6,00
Independent study and work	104,00
Total hours	110,00

TEACHING METHODOLOGY

Lectures (presentation of content based on theoretical developments) using various resources (texts,



audiovisual materials, etc.).

Participatory practical classes (exercises, presentations, debates, tests, etc.), conducted individually or in groups.

Use of deductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on prior content exposure.

Use of inductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on basic guidelines to formulate subsequent theoretical development.

EVALUATION

Assessment of written works, essays, practical exercises, tasks, questionnaires, etc., that demonstrate the skills acquired. Non-face-to-face activity. 60%. Up to 6 points.

Assessment on the basis of final written or oral tests demonstrating the skills acquired. Non-face-to-face activity. 40%. Up to 4 points.

Non-face-to-face activities are recoverable at the second call.

Important remark: to add the grades of the evaluation system and thus pass the subject, in the activities of a non-face-to-face nature, as a whole, at least 5 points must be obtained.

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All work submitted in this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the course content and is authorized by the faculty teaching the course.

Both in examinations and coursework, orthographic, grammatical, and lexical accuracy will be required. Each spelling or language error will result in a reduction of the final mark, which may lead to a failing grade.

The general system of qualifications will follow the regulations of the Universitat de València approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

REFERENCES



BASIC

AMORÓS, A. (1981): *Introducción a la novela contemporánea*, Madrid, Cátedra.

ALONSO, S. (2003): *La novela española en el fin de siglo (1975-2001)*, Madrid, Marenostrum.

BLANCO AGUINAGA, C., et al. (1978): *Historia social de la literatura española (en lengua castellana)*, Madrid, Castalia, 3 vols.

BOSCH, R. (1971): *La novela española del siglo XX*, Nueva York, Las Américas, vol. II.

GRACIA, J., F. RICO (dir.) (2001): *Historia y crítica de la literatura española. Los nuevos nombres: 1975-2000. Primer suplemento*, Barcelona, Crítica, vol. 9/1.

GRACIA, J., D. RÓDENAS, J. C. MAINER (dir.) (2011): *Historia de la literatura española 7. Derrota y restitución de la Modernidad 1939-2010*, Barcelona, Crítica. Col. Historia de la literatura española.

LANGA PIZARRO, M., A. L. PRIETO DE PAULA (2007): *Manual de literatura española actual: de la transición al tercer milenio*, Madrid, Castalia.

MAINER, J. C. (dir.) (2010): *Historia de la literatura española*, Barcelona, Crítica.

MARTÍNEZ CACHERO, J. M.^a (1997). *La novela española entre 1936 y el fin de siglo. Historia de una aventura*, Madrid, Castalia.

MARTÍNEZ MARTÍN, J. A. (coord.) (2015): *Historia de la edición en España (1939-1975)*, Madrid, Marcial Pons.

MORET, X. (2000): *Tiempo de editores: historia de la edición en España (1939-1975)*, Barcelona, Destino.

NAVARRO DURÁN, R. (ed.), J. Canavaggio (dir.) (1995): *Historia de la literatura española. Tomo VI. El Siglo XX*, Barcelona, Ariel.

SANZ VILLANUEVA, S. (1980): «La generación del Medio Siglo», en F. Rico (dir.) y D. Ynduráin (coord.). *Historia y Crítica de la Literatura Española. Época contemporánea 1939-1980*, Barcelona, Crítica, vol. 8, 331-339.

SANZ VILLANUEVA, S. (2010): *La novela española durante el franquismo*, Madrid, Gredos.

SOBEJANO, G. [1970] (2005): *Novela española de nuestro tiempo: en busca del pueblo perdido*, Madrid, Marenostrum.

SOBEJANO, G. (2003): *Novela española contemporánea, 1940-1995*, Madrid, Marenostrum.

SOLDEVILA DURANTE, I. (2001): *Historia de la novela española*, vol I, Madrid, Cátedra.

SOLDEVILA DURANTE, I. (1980): *La novela española desde 1936*, Madrid, Alhambra.

VV.AA. (2017): *Diccionario biobibliográfico de los escritores, editoriales y revistas del exilio republicano de 1939*. Edición de J. R. López García y M. Aznar Soler, Sevilla, Renacimiento.

VILLANUEVA, D. (1992): *Los marcos de la literatura española (1975-1990): Esbozo de un sistema*, en F. Rico



(dir.), D. Villanueva (eds), *Historia y crítica de la literatura española*, vol. 9, *Los nuevos nombres: 1975-1990*, Barcelona, Crítica, 3-40.

ADDITIONAL

ABELLÁN, J. L. (ed.) (1976): *El exilio español de 1939*, Madrid, Taurus.

ANDERSON, A. A. (2005): *El veintisiete en tela de juicio*, Madrid, Gredos.

ANDRÉS-SUÁREZ, I., M. KUNZ e I. D'ORS (2002): *La inmigración en la literatura española contemporánea*, Madrid, Verbum.

ASÍS GARROTE, M.^a D. de (1990): *Última hora de la novela en España*, Madrid, Eudema.

BOURDIEU, P. [1992] (1995): *Las reglas del arte. Génesis y estructura del campo literario*, Trad. Thomas Kauf, Barcelona, Anagrama.

BOUSOÑO, C. (1981): *Épocas literarias y evolución (Edad Media, Romanticismo, Época contemporánea)*, Madrid, Gredos.

BUCKLEY, R. (1973): *Problemas formales en la novela española contemporánea*, Barcelona, Península.

BURGUERA NADAL, M.^a L., S. FORTUÑO LLORENS (eds.) (1998): *Vanguardia y humorismo: la otra generación del 27*, Castellón, Universitat Jaume I.

CALVO SANZ, R. (1993): *Literatura, historia e historia de la literatura*, Kassel, Reichenberger. Col. Problemata Literaria, 12.

DE CASTRO GARCÍA, M.^a I., L. Montejo Gurruchaga (1990): *Tendencias y procedimientos de la novela española actual (1975-1988)*, Madrid, UNED.

DE TORO, A., D. Ingenschay (eds.) (1995): *La novela española actual. Autores y tendencias*, Kassel, Edition Reichenberger. Col. Problemata Literaria, 28.

FERNÁNDEZ AUZMENDI, N. (2008): «El canon literario: un debate abierto», *Per Abbat*, 7, 61-82.

GIL CASADO, P. (1990): *La novela deshumanizada española (1958-1988)*, Barcelona, Anthropos.

GRACIA, J. (2010): *A la intemperie. Exilio y cultura en España*, Barcelona, Anagrama.

GUILLÉN, C. (1989): *Teorías de la Historia Literaria*, Madrid, Espasa Calpe.

GUILLÉN, C. (1985): *Entre lo uno y lo diverso. Introducción a la literatura comparada*, Barcelona, Crítica.

LANZ, J. J. (2000): *Introducción al estudio de la generación poética española de 1968. Elementos para la elaboración de un marco histórico-crítico en el periodo 1962-1977*, Bilbao, Servicio editorial de la Universidad del País Vasco.

LARRAZ, F. (2014): *Letricidio español. Censura y novela durante el franquismo*, Gijón, Trea.

LARRAZ, F. (2010): *El monopolio de la palabra. El exilio intelectual en la España franquista*, Madrid,



Biblioteca Nueva.

LARRAZ, F., D. Santos (2021): *Poéticas y cánones literarios bajo el franquismo*, Madrid | Frankfurt, Iberoamericana | Vervuert.

MAINER, J. C. (2005): *Tramas, libros, nombres. Para entender la literatura española, 1944-2000*, Barcelona, Anagrama. Col. Argumentos.

MARTÍNEZ RUS, A. (2014): *La persecución del libro. Hogueras, infiernos y buenas lecturas 1936-1951*, Gijón, Trea.

MATEO GAMBARTÉ, E. (1996): *El concepto de generación literaria*, Madrid, Síntesis.

MATHÍAS, J. (2000): *De la generación cómica del 98 a la del 27*, Málaga, Ayuntamiento de Málaga.

OLEZA, J. (ed.) (2023): *Claves ibéricas de la guerra civil. Memorias y narrativas*, Sevilla, Renacimiento.

OLEZA (2012): *Trazas y bazas de la modernidad. Ensayos desde el cambio cultural*, La Plata, Ediciones del lado de acá. Col. Jade, Libro de Autor.

ORTEGA Y GASSET, J. (1924): *Idea de las generaciones. El tema de nuestro tiempo*, Madrid, Revista de Occidente.

PEDRAZA JIMÉNEZ, F., M. RODRÍGUEZ CÁCERES (1997): *Las épocas de la literatura española*, Barcelona, Ariel.

POZUELO YVANCOS, J. M.^a (2004): *Ventanas de la ficción. Narrativa hispánica, siglos XX y XXI*, Barcelona, Península.

POZUELO YVANCOS, J. M.^a (2000): *Teoría del canon y literatura española*, Madrid, Cátedra.

RUIZ BAUTISTA, E. (coord.) (2008): *Tiempo de censura. La represión editorial durante el franquismo*, Gijón, Trea.

SPIRES, R. C. (1978): *La novela española de posguerra*, Madrid, Cupsa.

TACCA, O. (1989): «Historia de la literatura», en J. M.^a Díez Borque (coord.), *Métodos de estudio de la obra literaria*, Madrid, Taurus, 187-228.

TORRE, G. de (1970): *Doctrina estética y literaria*, Madrid, Guadarrama.

VV.AA. (2014): *El exilio republicano de 1939. Viajes y retornos*. Edición de M. Aznar Soler, J. Ramón López García, F. Montiel Rayo y J. Rodríguez, Sevilla, Renacimiento.

VV.AA. (2002): *Dossier Exilio e historia literaria, Migraciones & Exilios*, 3. Disponible en <http://www.aemic.org/ediciones/13>